

2006 ASCAP/SEAMUS Student Commission Competition

CALL FOR SUBMISSIONS

The Society for Electro-Acoustic Music in the United States (SEAMUS) is announcing a call for submissions to the 2006 ASCAP/SEAMUS Student Commission Competition. Submission information is below. *Materials must be postmarked no later than October 15, 2005 and arrive no later than October 22, 2005.*

PRIZES

A maximum of two prizes may be awarded. The decision of the judges will be final.

FIRST PRIZE

- Commission of \$1250 for new work of electroacoustic music.
- Performance of commissioned work at the 2007 SEAMUS National Conference
- Recording of the submitted work in the SEAMUS Compact Disc Series
- Certificate of recognition

SECOND PRIZE (if awarded)

- Commission of \$750 for new work of electroacoustic music.
- Performance of commissioned work at the 2007 SEAMUS National Conference
- Certificate of recognition

NOTE: Submitting for the 2006 ASCAP/SEAMUS Competition is completely separate from submitting works to the 2006 National Conference. Please submit works for the conference directly, by following the conference submission guidelines found at the conference web site (follow the links from the SEAMUS web site). Of the works submitted for the student commission competition, only the finalists are guaranteed to be programmed at SEAMUS 2006.

ELIGIBILITY

This competition is open to students who are US citizens, legal residents of the United States, are enrolled students with student visas. Applicants must be currently enrolled in an academic course of study which leads to a high school diploma, or to a baccalaureate, masters, or doctoral degree in music composition or electroacoustic music and related fields.

RULES FOR SUBMISSIONS

Composers may submit only one work for consideration. The work under consideration must be electroacoustic in genre, and adhere to the same content, instrumentation and length guidelines as the SEAMUS National Conference. That is, it should be no more than 12 minutes in length, written for performers available at the National Conference, or the composer must be able to provide the performers needed to present the work. There are no submission fees for this competition. Submissions will not be returned unless accompanied by a self-addressed stamped envelope.

MATERIALS TO SUBMIT

Submissions must include the following:

- a **signed** and completed application form (see below).
- proof of student status (copy of student ID, transcript, etc.)
- a score of the work (if appropriate, please send PDF file if possible)
- a recording of the work submitted (CD-R only***)
- a stamped, self-addressed envelope for return of materials, if desired

***Please submit everything on a single CD-R (Mac or PC is fine). This CD should contain all necessary audio files (stereo AIFF or WAV for stereo works, or a single multi-channel AIFF or WAV file, for multi-channel works) or multi-media files (for video, please submit Quicktime files and indicate the compression method utilized to ensure optimal playback). This CD-R may also include the score (as PDF file). However, please include printed copies of your application form and your proof of student status.

NOTE: The composer's name must not appear anywhere on the score or recording of the work. Submissions that do not comply with this requirement will not be eligible.

Send all materials to:

The University of Texas at Austin
Russell Pinkston
School of Music
1 University Station E3100
Austin, TX 78712-0435

See our web site for more information <http://www.seamusonline.org/>

ANNOUNCEMENTS

Competition finalists will be announced in January of 2006. Finalists for the competition are expected to attend the 2006 SEAMUS National Conference, March 30 – April 1, 2006, at the University of Oregon, in Eugene, Oregon. Finalists will have their conference fees waived and be given a free ticket to the SEAMUS banquet, where they will be recognized and the commission winner(s) announced. The decision of the judges is final.

**2006 ASCAP/SEAMUS STUDENT COMMISSION COMPETITION
OFFICIAL SUBMISSION FORM**

Name:

Address1:

Address2:

City:

State:

Zip:

Phone:

E-mail:

Title of work:

Instrumentation/Media:

Year composed:

Duration:

Checklist:

- Printed copy of this submission form.
- Recording (CD-R only, please)
- Score (if a live instrument is utilized, PDF on CD-R preferred)
- Proof of student status (copy of student ID, transcript, etc.)
- Self-addressed stamped envelope (only if return of materials is desired)

NOTE: Be sure that your name does not appear anywhere on the recording or score. Only the title of the work should appear on those items. Submissions which do not adhere to this will not be considered.

ELIGIBILITY

Please acknowledge the following statement by your signature: **I am a citizen or legal resident of the United States (or have a student visa) and am a student currently enrolled in an academic course of study which leads to a high school diploma, or baccalaureate, masters or doctoral degree in music composition, electroacoustic music, or a related field.**

Signature _____ Date _____

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