

2005 ASCAP/SEAMUS Student Commission Competition

CALL FOR SUBMISSIONS

The Society for Electro-Acoustic Music in the United States (SEAMUS) is announcing a call for submissions to the 2005 ASCAP/SEAMUS Student Commission Competition. Materials must be postmarked no later than October 1, 2004 and arrive no later than October 8, 2004.

Send all materials to:

The University of Texas at Austin
Russell Pinkston
School of Music
1 University Station E3100
Austin, TX 78712-0435

See our web site for more information <http://www.seamusonline.org/>

NOTE: To be considered for programming in the 2005 National Conference, please submit works directly to the conference following the conference submission guidelines found at the conference web site (follow the links from the SEAMUS web site). Of the works submitted for the student commission competition, only the finalists will be programmed at SEAMUS 2005.

ELIGIBILITY

You must be a student currently enrolled in an academic course of study which leads to a high school diploma, or baccalaureate, masters or doctoral degree in music or electroacoustic music, or enrolled in a program in which the course of study includes electroacoustic music and related fields. This competition is open to student members of SEAMUS, US citizens, or legal residents of the United States.

PRIZES

Up to two prizes may be awarded. The decision of the judges will be final.

FIRST PRIZE

- Commission of \$1250 for new work
- Performance at the SEAMUS National Conference
- Recording of the work in the SEAMUS Compact Disc Series
- Certificate of recognition

SECOND PRIZE (if awarded)

- Commission of \$750 for new work
- Performance at the SEAMUS National Conference
- Recording of the work in the SEAMUS Compact Disc Series
- Certificate of recognition

RULES FOR SUBMISSIONS

Composers may submit only one work for consideration. The work under consideration must be electroacoustic in genre, and adhere to the same content, instrumentation and length guidelines as the SEAMUS National Conference. That is, it should be no more than 12 minutes in length, written for performers available at the National Conference, or the composer must be able to provide the performers needed to present the work. There are no submission fees for this competition. Submissions will not be returned unless accompanied by a self-addressed stamped envelope.

WHAT TO SUBMIT

Submissions must include the following:

- a completed application form (see below, please include on CD-R if possible)
- proof of student status (copy of student ID, transcript, etc.)
- a score of the work (if appropriate, please send PDF file if possible)
- a recording of the work submitted (CD-R only***)

***Please submit everything on a CD-R (Mac or PC is fine). This CD should contain all necessary audio files (stereo AIFF or WAV for stereo works, individual tracks for multi-channel works) or multi-media files (for video, please submit Quicktime files and indicate the compression method utilized to ensure optimal playback). This CD-R may also include the score (as PDF file) as well as the application form.

NOTE: The composer's name must not appear anywhere on the score or recording of the work. Submissions which do not adhere to this requirement will not be considered.

ANNOUNCEMENTS

Competition finalists will be announced around December 15, 2004. Finalists for the competition are expected to attend the 2005 SEAMUS National Conference, April 14-16, 2005, at Ball State University in Muncie, Indiana. Competition winners will be announced during the conference. The decision of the judges is final.

**2005 ASCAP/SEAMUS STUDENT COMMISSION COMPETITION
OFFICIAL SUBMISSION FORM**

Name:
Address:

City:
State:
Zip:
Phone:
E-mail:
Title of work:
Instrumentation/Media:
Year composed:
Duration:
Checklist:

- Recording (CD-R only, please)
- Score (if a live instrument is utilized, PDF on CD-R preferred)
- Proof of student status (copy of student ID, transcript, etc.)
- Self-addressed stamped envelope (only if return of materials is desired)

NOTE: Be sure that your name does not appear anywhere on the recording or score. Only the title of the work should appear on those items. Submissions which do not adhere to this will not be considered.

ELIGIBILITY

Please acknowledge the following statement by your signature I am a student currently enrolled in an academic course of study which leads to a high school diploma, or baccalaureate, masters or doctoral degree in music or electroacoustic music, or enrolled in a program in which the course of study includes electroacoustic music and related fields.

I am (circle one):

- (a) a student member of SEAMUS
- (b) a citizen of the United States
- (c) a legal resident of the United States

Signature _____ Date _____

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