

# 2010 ASCAP/SEAMUS Student Commission Competition

## CALL FOR SUBMISSIONS

The Society for Electro-Acoustic Music in the United States (SEAMUS) is pleased to announce the 2010 ASCAP/SEAMUS Student Composer Commissioning Program, with the help of Frances Richard and the American Society of Composers, Authors and Publishers (ASCAP).

### PRIZES

A maximum of two prizes may be awarded. The decision of the judges will be final.

#### First Prize

- Commission of \$1250 for a new work of electro-acoustic music
- Performance of commissioned work at the 2010 SEAMUS National Conference
- Recording of the submitted work in the SEAMUS Compact Disc Series
- Certificate of recognition

#### Second Prize

- Commission of \$750 for a new work of electro-acoustic music
- Performance of commissioned work at the 2010 SEAMUS National Conference
- Certificate of recognition

### ELIGIBILITY

Applicants to the 2010 ASCAP/SEAMUS Student Commissioning Competition must be student members of SEAMUS and must be either currently enrolled in an academic program in the United States (high school through doctoral studies ) or a United States citizen studying abroad. Consult the FAQ page at the SEAMUS web site ([www.seamusonline.org](http://www.seamusonline.org)) for questions of eligibility.

### RULES FOR SUBMISSION

Composers may submit up to two works for consideration. The work under consideration must be electro-acoustic in genre, and adhere to the same content, instrumentation, and length guidelines as the 2010 SEAMUS National Conference. It should be no more than 12 minutes in length, written for performers available at the National Conference, or the composer must be able to provide necessary performers to present the work. Student composers are automatically entered in the competition by submitting their works for consideration for the conference. **An application form, however, must be mailed in separately to the conference host.**

Competition finalists will be announced in March of 2010. Finalists for the competition are expected to attend the 2010 SEAMUS National Conference (at St. Cloud State University in Minnesota from April 8-10). Finalists will have their conference fees waived and be given a free ticket to the SEAMUS Banquet, where they will be recognized, and the commission winner(s) announced. Finalists are responsible for arranging and funding their own travel to the SEAMUS National Conference.

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## SUBMISSION MATERIALS

All submissions for the 2010 ASCAP/SEAMUS Competition must include the following:

- 1) A completed and signed application form.
- 2) Proof of student status (copy of student ID, transcript, etc.)
- 3) A recording\* of the work (CD, DVD, see conference web site for more details)\*\*
- 4) A score\* of the work (if appropriate)
- 5) A self-addressed and stamped envelope (only required if return of materials is desired)

\* submissions should be anonymous; the composer's name must not appear on the score or recording

\*\* audio recordings in stereo should be submitted on audio CD; multi-channel recordings should be submitted as a single, multi-channel AIFF or WAV file on CD-R; multi-media or video recordings should be submitted on DVD

## DEADLINE

Materials must be postmarked by **October 15, 2009** and arrive no later than October 22, 2009.

### Send all materials to:

ASCAP/SEAMUS Student Commission 2010  
c/o Scott Miller and Kristian Twombly  
Music Department  
St. Cloud State University  
720 4th Ave South  
St. Cloud, MN 56301

For additional information:

<http://www.seamusonline.org>  
mailto: [matthuse@fiu.edu](mailto:matthuse@fiu.edu)

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## APPLICATION FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Name of school: \_\_\_\_\_

high school student                       undergraduate student                       graduate student

Title of work: \_\_\_\_\_

Year Created: \_\_\_\_\_ Duration: \_\_\_\_\_

Instrumentation/Media: \_\_\_\_\_

\_\_\_\_\_

### ELIGIBILITY

Please acknowledge the following statement with your signature:

**I am a student member of SEAMUS, and *either***

- **an United States citizen,**
- **or am currently enrolled in an academic course of study within the United States that leads to a high school diploma, or baccalaureate, masters, or doctoral degree in music or electro-acoustic music, or a program that includes electro-acoustic music and related fields.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### Submission Checklist

- Completed and signed application form
- Proof of student status (copy of student ID, transcript, etc.)
- Recording\* of the work (CD or DVD only)\*\*
- Score\* of the work (if appropriate)
- Self-addressed and stamped envelope (only required if return of materials is desired)
- Submission postmarked by October 15, 2009 to arrive no later than October 22, 2009

\* submissions should be anonymous; the composer's name must not appear on the score or recording

\*\* audio recordings in stereo should be submitted on audio CD; multi-channel recordings should be submitted as a single, multi-channel AIFF or WAV file on CD-R; multi-media or video recordings should be submitted on DVD