

Call for Proposals to Host SEAMUS 2014 National Conference

Deadline for proposals: June 1, 2012

The Society for Electroacoustic Music in the United States (SEAMUS) invites proposals from institutions to host the SEAMUS 2014 National Conference. This is a three-day conference to be given, preferably, during March or April 2011. The conference will include concerts of new electroacoustic music, videos, and research presentations on a variety of topics related to electroacoustic music.

Proposals may be submitted by a member of SEAMUS who will act as host or co-host for the conference. This role is analogous to that of "Conference Chair" in other conferences, with the addition that this person is based at the institution proposed as the site of the conference. The conference host assumes responsibility for all stages of planning and execution of the conference in consultation with the Board of Directors for SEAMUS. The Conference Host processes communications related to submissions, adjudication, presentation, and attendance, and provides equipment, performance spaces, publicity, and program materials for the conference. The hosting institution assumes responsibility for the income and expenses of the conference. Income from conference fees normally is sufficient to cover expenses. An initial loan is available from SEAMUS to assist with startup costs.

Hosting a SEAMUS conference draws national attention to an institution and its programs related to composition, computer music, and arts technology. The normal registered attendance is 150-200, drawn from faculty and students from leading academic programs, research and development professionals, and independent creative professionals from across the nation. The conference offers host faculty opportunities for national-level performances, and frequently draws renowned guest performers. It is the focal point of the ASCAP/SEAMUS student composition competition, and each year features a prominent national figure as recipient of the SEAMUS Award.

Proposal Format

Electronic document (such as PDF, DOC, RTF) ready to print to 2-3 letter-size pages. Include the following:

1. proposed institution and conference host(s)
2. proposed conference dates (a period Thu-Sat normally in March-April)
3. proposed theme(s) for the conference (optional)
4. description of the locale, and proximity to accommodations and travel centers
5. Description of venues suitable for concerts of electroacoustic music, papers/panels presentations, and banquet (include number of seats in each)
6. technical staff and resources
7. potential availability of faculty and/or graduate performers
8. estimated budget (proposed registration and banquet fees, and approx. expenses for publicity, programs, reception, and extra equipment/staffing costs)
9. contact information
10. attached memo of support from the appropriate administrator (Director or department head) of the unit responsible for facilities/staff at the conference site.

Send proposals to Christopher Hopkins, SEAMUS Director of Conferences,
director_conferences@seamusonline.org or hopkinsc@iastate.edu

Proposals will be reviewed by the SEAMUS Board of Directors with the goal to confirm the 2014 conference site by July 15, 2012. **Deadline for proposals is June 1, 2012.**