

Call for Proposals to host SEAMUS 2012 National Conference

Deadline for proposals: September 15, 2010

The Society for Electroacoustic Music in the United States (SEAMUS) invites proposals from institutions to host the SEAMUS 2012 National Conference. This is a three-day conference to be given during Spring 2012. The conference will include concerts of new electroacoustic music, videos with electroacoustic music, and papers/panels on topics related to composition and performance of electroacoustic music.

Hosting a SEAMUS conference draws national attention to an institution and its programs related to composition, computer music, and arts technology. The normal registered attendance is 175-200, drawn from academic faculty and students, research and development professionals, and independent creative professionals from across the nation. The conference offers faculty and ensembles from the host institution opportunities for national-level performances and contact with renowned guest performers. The conference is the focal point of the ASCAP/SEAMUS student composition competition, and each year features a prominent national figure as recipient of the SEAMUS Award.

Proposals should be submitted by the person who will act as Conference Host. Normally this person is based at the institution proposed as the site of the conference. The conference host assumes responsibility for all stages of planning and execution of the conference in consultation with the SEAMUS Board of Directors. The hosting institution processes communications with presenters and attendees, and provides equipment, performance spaces, publicity, and program materials for the conference. The hosting institution assumes responsibility for the income and expenses of the conference, excluding those of the online submissions process, which is handled by seamusonline. Income from conference fees normally is sufficient to cover if not exceed expenses. When required, an initial loan is available from SEAMUS to assist with startup costs.

Proposal Format

Electronic document (PDF preferred) of 2-3 pages. Include the following:

1. proposed institution and conference host(s) with contact information
2. proposed conference dates (a period Thu-Sat, preference given to March-April)
3. proposed theme for the conference (optional)
4. a description of the locale, and proximity to accommodations and travel centers
5. a description of venues suitable for concerts of electroacoustic music, papers/panels presentations, and banquet (include number of seats in each)
6. technical staff and resources
7. potential availability of faculty performers and ensembles
8. estimated budget (proposed registration and banquet fees, and approx. expenses for publicity, programs, reception, and extra equipment/staffing costs)
contact the SEAMUS Director of Conferences for sample budgets
9. attached memo of support from the appropriate administrator (Director or Department Chair) of the unit responsible for facilities/staff at the conference site.

Send proposals to Christopher Hopkins, SEAMUS Director of Conferences,
director_conferences@seamusonline.org or hopkinsc@iastate.edu

early contacts with questions and notifications of intent are welcome and encouraged